

ANDANTE

C TRUMPET
Trompette en Ut

GOUNOD
Revision
Jan Leontsky

The musical score is written for C Trumpet (Trompette en Ut) in G major (one sharp) and 3/4 time. It consists of six staves of music. The tempo is marked 'ANDANTE'. The first staff begins with a whole rest, followed by a repeat sign and a melody starting on G4. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff. The melody continues across the subsequent staves, featuring various note values including quarter, eighth, and sixteenth notes, as well as rests and trills. The score concludes with a final melodic phrase on the sixth staff.

ANDANTE

Bb TRUMPET
Trompette en Sib

GOUNOD
Revision
Jan Leontsky

The musical score is written for a Bb Trumpet (Trompette en Sib) in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music starts with a whole rest, followed by a repeat sign. The first measure of the repeat contains three eighth notes: Bb4, A4, and G4. The second measure contains two eighth notes: F4 and E4, followed by a quarter rest. The third measure contains two eighth notes: D4 and C4, followed by a quarter rest. The fourth measure contains two eighth notes: Bb3 and A3, followed by a quarter rest. The fifth measure contains two eighth notes: G3 and F3, followed by a quarter rest. The sixth measure contains two eighth notes: E3 and D3, followed by a quarter rest. The dynamic marking *mp* (mezzo-piano) is placed below the first measure of the repeat. The second staff continues the melody with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, 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Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-29

ANDANTE

PIANO
or Organ

GOUNOD
Revision
Jan Leontsky

The musical score is written for Piano or Organ in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system begins with a treble clef staff containing a whole rest, followed by a repeat sign. The bass clef staff starts with a mezzo-piano (*mp*) dynamic and contains six measures of chords, each marked with a 'Red.' below it. The second, third, and fourth systems each consist of a treble staff with whole rests and a bass staff with continuous musical notation. The notation in the bass staff includes various chordal textures and melodic lines, with some measures featuring beamed eighth notes and others with sustained chords.

ANDANTE

PIPE ORGAN
Grand orgue

GOUNOD
Revision
Jan Leontsky

The first system of musical notation for Pipe Organ. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It contains a whole rest in the first measure, followed by a repeat sign and three measures of whole rests. The middle staff is a bass clef with a key signature of two flats and a time signature of 3/4. It contains a sequence of eighth notes in the first measure, followed by a repeat sign and three measures of eighth notes. The bottom staff is a bass clef with a key signature of two flats and a time signature of 3/4. It contains a whole rest in the first measure, followed by a repeat sign and three measures of whole notes. The dynamic marking *mp* is placed below the first measure of the middle staff.

The second system of musical notation for Pipe Organ. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a time signature of 3/4. It contains a whole rest in the first measure, followed by a whole rest in the second measure, and then two measures of whole rests. The middle staff is a bass clef with a key signature of two flats and a time signature of 3/4. It contains a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and then two measures of eighth notes. The bottom staff is a bass clef with a key signature of two flats and a time signature of 3/4. It contains a whole note in the first measure, followed by a whole note in the second measure, and then two measures of whole notes.

The third system of musical notation for Pipe Organ. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a time signature of 3/4. It contains a whole rest in the first measure, followed by a whole rest in the second measure, and then two measures of whole rests. The middle staff is a bass clef with a key signature of two flats and a time signature of 3/4. It contains a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and then two measures of eighth notes. The bottom staff is a bass clef with a key signature of two flats and a time signature of 3/4. It contains a whole note in the first measure, followed by a whole note in the second measure, and then two measures of whole notes.